

Gedankensturm

Zu keiner Zeit betreten – Szene 3

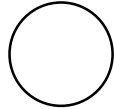
Für Sopran, Altflöte, Cello, Synthesizer, Electronic und Video

Raimund Vogtenhuber

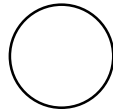
Leinwand (Soll sich über den performenden Personen befinden)



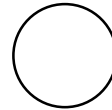
Cello



Flöte



Performerin



Tisch für Live-Electronic



Kamera

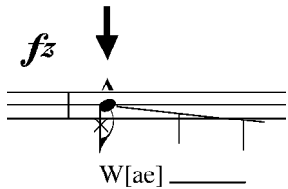
Bühnenplan:

Die ausführenden befinden sich vor der Leinwand, bzw. leicht daneben. Die Electronic wird verstärkt (4 Kanal), die Instrumente werden ebenfalls leicht verstärkt. Es ist ein Tontechniker vonnöten. Die Musiker empfangen eine Clicktrack, bzw. ein leichtes Monitoring für Instrumente und für die Electronic sollte vorhanden sein.

Spielanweisungen:

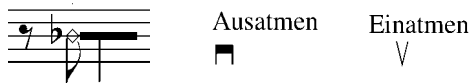
Das Stück sollte wenn möglich mit einem Dirigenten gespielt werden, das Tempo sollte gleichmässig und ruhig sein. Es kann entweder mit einem live generierten Video oder einem vorgefertigtem Video aufgeführt werden. Bei einem vorgefertigten Video muss das Tempo und die Zeit exakt eingehalten werden. Entweder der Dirigent oder alle Musiker verwenden ein Metronom.

Alle Instrumente:



Zeitpunkte, wo ein oder mehrere Instrumente und das Video sich synchron zueinander Verhalten und einen exakten Zeitpunkt markieren.

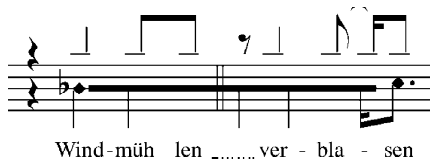
Flöte:



Luftgeräusch ohne Ton, der Balken zeigt die Länge an. Manchmal sind die Atemrichtungen angegeben. Ansonsten nach eigenen Ermessen atmen.

○ Luft wird frontal in das Mundstück geblasen (Luftgeräusch), nicht seitlich wie bei der normalen Tonerzeugung.

∅ Wieder normale Mundstellung.

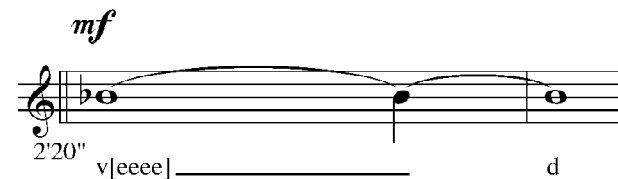


Sprechen durch das Einblasloch des Mundstückes, die oberen Notenwerte ist der Sprechrhythmus, die untere Zeile sind die gegriffenen Tonhöhen.

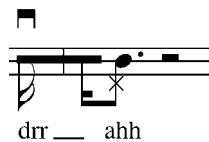
Gesang:



Die 3 Notenlinien geben ein hohes, mittleres und tiefes Register an. Der Balken ohne Notenkopf bedeutet ein Geräusch ohne Ton, in diesem Fall ein Atemgeräusch. Die Atemrichtung ist gekennzeichnet. Es gibt auch andere Geräusche, meist gesprochene Konsonanten ohne Ton. Die mit einem x gekennzeichnete Note bedeutet Sprechen, bzw. Sprechgesang ohne exakte Tonhöhe.

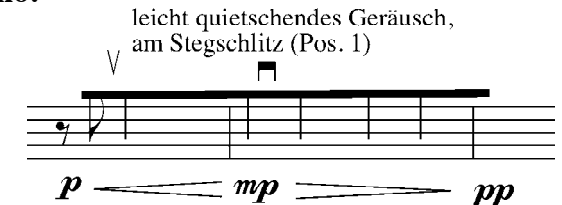


Gesungene Tonhöhen, manchmal mit Lautschrift.

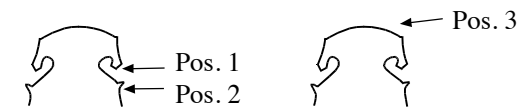


Teils nur geräuschhafte Konsonanten (ohne Notenköpfe), dann Sprechgesang mit Ton. (normale Notenköpfe mit einem x bezeichnet)

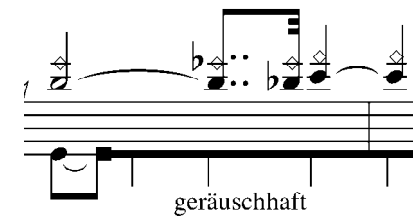
Cello:



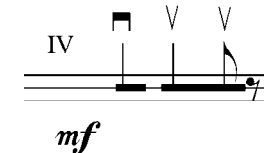
Am Steg seitlich mit dem Bogen (dazu senkrecht) streichen, ergibt ein leicht quietschendes Geräusch.



Mit den Fingernägel geräuschhaft an der Seite entlang rutschen.



Flageolettes mit einem geräuschhaften 2. Ton gespielt. Das G wird am Ereignisanfang kurz angespielt, dann tönt es nur mehr als Geräusch.



Zwischen Steg und Saitenhalter. Die Notenlinien geben die Positionen an.

Obere Notenlinie: beim Steg,
Mittlere Linie: in der Mitte
Untere Notenlinie: beim Saitenhalter

Gedankensturm

Zu keiner Zeit betreten - Szene 3

Raimund Vogtenhuber

Partitur

The score is written for five parts: Altflöte, Sopran, Cello 2, Synth, and Elektronik. The music is in 6/4 time and consists of 20 measures. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), breath marks (Ausatmen, Einatmen), and performance instructions (e.g., 'mit Luft und Ton', 'leicht quietschendes Geräusch').

Altflöte: Starts with a rest, followed by notes with dynamics *mf*, *mp*, *mf*, and *mp*. Includes breath marks 'Ausatmen' and 'Einatmen'. Ends with notes marked 'mit Luft und Ton' and 'te ke te'.

Sopran: Starts with a rest, followed by notes with dynamics *p*, *mp*, and *mf*. Includes breath marks 'Einatmen' and 'Ausatmen mit Stimme'. Includes the vocalization 'mmm ..' and 'wd'.

Cello 2: Starts with a rest, followed by notes with dynamics *p*, *mp*, and *pp*. Includes the instruction 'leicht quietschendes Geräusch, am Stegschlitz (Pos. 1)'. Ends with notes marked 'IV' and 'p'.

Synth: Consists of a single note held throughout the piece.

Elektronik: Consists of two horizontal lines, labeled '1' and '2', indicating electronic effects or triggers.

Gedankensturm

A. Fl. ¹² sen n Blaaa - sss - en ssss t 1'10" tfff... 1'15" tff

p < *mp* > *p* *mp* *sf* *fz* *mf* *mp*

Spr. ¹² *p* *mf* vvvv iiiii ääää aaaa eeeee 1'10" W[ae] *fz*

Vc. 2 glissando *mf* *pp* 1'10" 1'15" *fz* *mp* pizz. arco

Sy. ¹² 1'10"

el. ¹² 3 1'10" 1'15"

Flageolette-Glissando mit gleichbleibenden Abstand der Finger

The score is for a piece titled 'Gedankensturm'. It consists of five staves. The first staff is for Alto Flute (A. Fl.), the second for Soprano (Spr.), the third for Violoncello 2 (Vc. 2), the fourth for Synthesizer (Sy.), and the fifth for Electric (el.). The music is in 3/4 time. The A. Fl. part has lyrics: 'sen n Blaaa - sss - en ssss'. The Spr. part has lyrics: 'vvvv iiiii ääää aaaa eeeee'. The Vc. 2 part has a 'glissando' instruction. The Sy. part has a '12' above the staff. The el. part has a '12' above the staff and a circled '3' at the beginning. Dynamic markings include *p*, *mp*, *sf*, *fz*, *mf*, *pp*, and *mp*. Performance instructions include 'Flageolette-Glissando mit gleichbleibenden Abstand der Finger', 'pizz.', and 'arco'. Time markers '1'10"' and '1'15"' are present. Arrows point to specific notes in the A. Fl., Spr., and el. parts.

Gedankensturm

4

A. Fl.
18 *mp* schlürfen [a] *mf* *mp* 1'20" 1'30"

Spr.
18 *mp* [iii] [iiii] sch [u] *sfz* 1'20" 1'30" 1'38"


Vc. 2
1'20" 1'30" *pizz.* *fz* *arco* Immer stärkerer Bogendruck bis zum Kratzen *mp* 1'38"

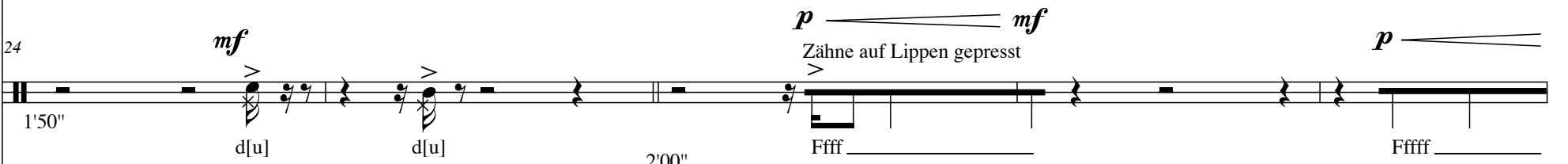
Sy.
18 1'20" 1'30" *mp* 1'38"

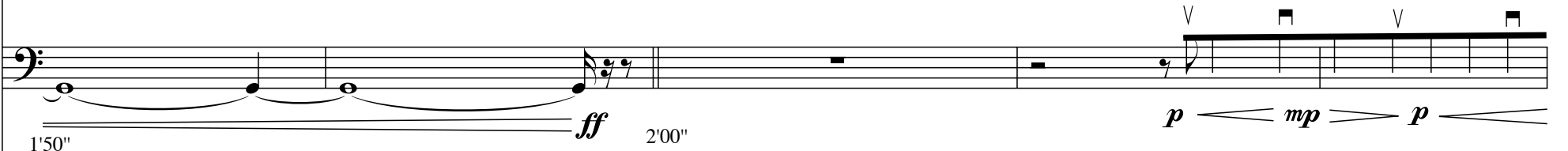
el.
18 4 5 1'20" 1'30"

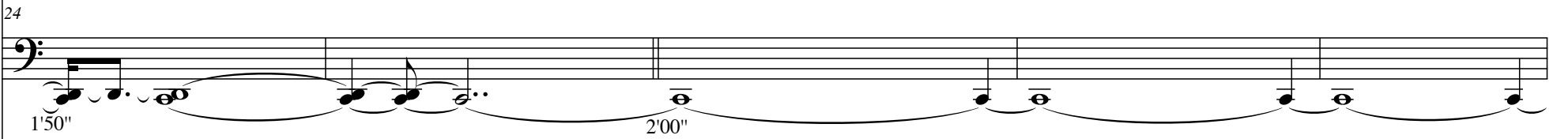
Detailed description: The score is for a piece titled 'Gedankensturm'. It consists of five staves. The first staff is for Alto Flute (A. Fl.), starting at measure 18 with a mezzo-piano (*mp*) dynamic and a slur marked 'schlürfen'. It features a vocal line with the vowel [a] and dynamic markings *mf* and *mp*. The second staff is for Soprano (Spr.), also starting at measure 18 with *mp*. It includes fingerings [iii] and [iiii], a slur marked 'sch', and a vowel [u]. It has dynamic markings *sfz* and a downward arrow indicating a dynamic change at 1'38". The third staff is for Violin 2 (Vc. 2), starting at measure 18. It features a bowing diagram, a pizzicato (*pizz.*) section, a fortissimo (*fz*) section, and an arco section with the instruction 'Immer stärkerer Bogendruck bis zum Kratzen' and a dynamic marking *mp*. It has a downward arrow at 1'38". The fourth staff is for Synthesizer (Sy.), starting at measure 18 with a mezzo-piano (*mp*) dynamic and a downward arrow at 1'38". The fifth staff is for Electric Bass (el.), starting at measure 18 with a circled '4' and a circled '5' indicating fret positions, with dynamic markings *mp* and *fz*.

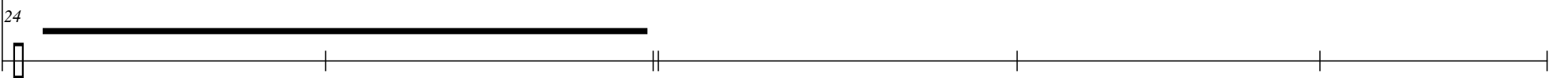
Gedankensturm

24
A. Fl. 
1'50" Wind-mü hen 2'00" ver - bla - sen Ha-bi-tus in Schuu__ b Um-kehr *mp* *f* ;
mf *f* *mf*

24
Spr. 
1'50" *mf* *p* *mf* *p*
d[u] d[u] Zähne auf Lippen gepresst
2'00" Ffff Ffff
leicht quietschendes Geräusch,
am Stegschlitz (Pos. 1)

24
Vc. 2 
1'50" *ff* 2'00" *p* *mp* *p*

24
Sy. 
1'50" *ff* 2'00" *p*

24
el. 

Gedankensturm

6

A. Fl. 29 *pp* *sfz* *t* *mf* *Ffff* *d* Form-wand-ler ver-hin dern den

Spr. 29 *mf* *mf* *v[eeee]* *d* 2'30"

Vc. 2 *f* *mp* *mp* *mp* *Auf dem Steg (Pos.3)* 2'30"

Sy. 29 *mf* 2'30"

el. 29 6 7 2'30"

Detailed description of the musical score: The score is for a piece titled 'Gedankensturm'. It consists of five staves. The first staff is for Alto Flute (A. Fl.), starting at measure 29 with a piano (*pp*) dynamic, followed by a fortissimo (*sfz*) and a trill (*t*). It then moves to a mezzo-forte (*mf*) and fortissimo (*Ffff*) dynamic, with a 'd' marking. The lyrics 'Form-wand-ler ver-hin dern den' are written below. The second staff is for Soprano (Spr.), starting at measure 29 with a mezzo-forte (*mf*) dynamic, followed by a longer *mf* section. It includes a vocal line *v[eeee]* and a 'd' marking. The third staff is for Violin 2 (Vc. 2), starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*). It includes markings for *s. t.*, *flautando*, and *V*. The lyrics 'Auf dem Steg (Pos.3)' are written above. The fourth staff is for Synthesizer (Sy.), starting at measure 29 with a mezzo-forte (*mf*) dynamic. The fifth staff is for Electric (el.), showing two circled numbers 6 and 7, with a 2'30" duration.

Gedankensturm

A. Fl. 33

Ge ruch an br - enn-en - der Rän - der Wort - sen - der ver - su - chen Em - p f ä n - ger zwecks Hirn Ver - l ä n g - er - ung

Spr. 33

mp *mf*

2'40"

Geee aa

Vc. 2

mf *p* *mf*

2'40"

Zwischen Steg und Saitenhalter (kratzendes Geräusch)

IV V V

Sy. 33

mf

2'40"

el. 33

mf

2'40"

Gedankensturm

8

36

A. Fl. mit Luft → ord. → mit Luft mit etwas Luft → ord. → L. → ord. → L.

3'00" *p* < *mf* > *p* *mf* < *mp* >

36 quasi Flatterzunge

Spr. rrrr - d > 3'00" www d wwww 3'12" vvvvvv *mp*

Vc. 2 V V V V V V 3'00" 3'12"

Sy. 36 3'00" 3'12"

el. 36 9 3'00" 3'12"

Gedankensturm

42 mit etwas Luft

A. Fl. *p* 3'20" *mp* *pp* *< mf* 3'40" *fz* *t* *mp*

42 *p* ein- und ausatmen *mp* *sfz* *sfz*

Spr. *v v v* 3'20" 3'40" E-tzss — E-tzss —

42

Vc. 2 3'20" *p* *mp* 3'40"

42

Sy. 3'20" 3'40"

42

el. 3'20" 3'40" 9

The score is for a piece titled "Gedankensturm" on page 9. It features five staves: A. Fl., Spr., Vc. 2, Sy., and el. The A. Fl. part starts at measure 42 with a dynamic of *p* and a performance instruction "mit etwas Luft". It includes dynamic markings *mp*, *pp*, *< mf*, *fz*, *t*, and *mp*. The Spr. part also starts at measure 42 with a dynamic of *p* and the instruction "ein- und ausatmen". It features dynamic markings *mp*, *sfz*, and *sfz*, along with performance instructions "v v v" and "E-tzss". The Vc. 2 part starts at measure 42 with a dynamic of *p* and *mp*. The Sy. and el. parts are marked with measure numbers 42 and 3'20"/3'40". The el. part includes a circled number 9.

Gedankensturm

10

A. Fl. 48
3'50" 4'00"
ppp *p* *pppp*

Spr. 48
E-tzsss
3'50" 4'00"
ppp *mp*
sfz *pp* *fz* *f* *p*
H[a] gepresste Stimme

Vc. 2
3'50" 4'00"
mf *fz*
IV Zwischen Steg und Saitenhalter (kratzendes Geräusch)

Sy. 48
3'50" 4'00"

el. 48
3'50" 4'00"
10

Gedankensturm

55

A. Fl. 
p 4'15" *mf* *p* *mp*
aahh th th t

55

Spr. 
4'15"

Vc. 2 
p 4'15" *mp* *geräuschhaft*

55

Sy. 
4'15"

55

el. 
4'15"

Gedankensturm

A. Fl.

59

mit Luft und Ton

p *mf* *p*

4'40"

Spr.

59

mf *mf*

4'40" Fff fest-lnd rr vrr-psss tn d

Vc. 2

3

Quietschendes Geräusch am Stegschlitz (Pos. 2)

fz *fz* *p* *mf*

con legno battuta arco con legno battuta

4'40"

Sy.

59

4'40"

el.

59

11

4'40"

Gedankensturm

63

A. Fl. 4'50" 4'57" 5'10"

Spr. 63 *f* > *mf* 4'50" d d n d 4'57" Rrrr rest-be- stnd h drr_ ahh Rrrr-rest-be-stnd-h drr ahh_ 5'10"

Vc. 2 4'50" > *p* *mf* *mp* con legno battuta geräuschhaft *mp* geräuschhaft 5'10"

Sy. 63 4'50" 4'57" 5'10"

el. 63 4'50" 4'57" 5'10"

Detailed description: This page of a musical score, titled 'Gedankensturm', page 13, features five staves. The first staff is for Alto Flute (A. Fl.), showing rests in 2/4, 5/4, 3/4, and 5/4 time signatures. The second staff is for Soprano (Spr.), containing vocal lines with lyrics: 'd d n d', 'Rrrr rest-be- stnd h drr_ ahh', and 'Rrrr-rest-be-stnd-h drr ahh_'. It includes dynamic markings *f* and *mf*, and accents. The third staff is for Violin 2 (Vc. 2), with a 'con legno battuta' section and dynamic markings *p*, *mf*, and *mp*. The fourth staff is for Synthesizer (Sy.), with rests. The fifth staff is for Electronics (el.), with rests. Time stamps 4'50", 4'57", and 5'10" are placed at the beginning and end of sections across the staves.

Gedankensturm

74

A. Fl. *mf* *mp* ord. *mf* *mp* 6'00"

74

Spr. 6'00"

Vc. 2 *mf* *mp* geräuschhaft con legno battuta 6'00"

74

Sy. 6'00"

74 el. 6'00"

Detailed description: This page of a musical score, titled 'Gedankensturm', contains five staves. The first staff is for Alto Flute (A. Fl.), starting at measure 74 in 5/4 time. It features a melodic line with dynamics *mf* and *mp*, and includes a 'ord.' (ordine) marking. The second staff is for Sprung (Spr.), which is mostly silent with some rests. The third staff is for Violin 2 (Vc. 2), starting at measure 74 in 5/4 time. It has a complex melodic line with dynamics *mf* and *mp*, and includes performance instructions 'geräuschhaft' and 'con legno battuta'. The fourth staff is for Synthesizer (Sy.), which is mostly silent. The fifth staff is for Electric Bass (el.), which is mostly silent. The score concludes at measure 78 with a 6'00" time signature.

Gedankensturm

16

79 mit etwas Luft

A. Fl. *mp* *fz* *t* *pp* *mf* *p* *mf* *p* mit etwas Luft

6'10"

79

Spr. *mf* (würgen)

6'10" www wh www wh www wh

Vc. 2 con legno battuta con legno battuta 6'10" *pp*

79

Sy.

79

el. 14 6'10"

Detailed description of the musical score: The score is for a piece titled 'Gedankensturm'. It consists of five staves. The first staff is for Alto Flute (A. Fl.) in 5/4 time, starting at measure 79. It features a melodic line with dynamic markings: *mp*, *fz*, *t*, *pp*, *mf*, *p*, *mf*, *p*, and *p*. Performance instructions include 'mit etwas Luft' (with some air) and a breath mark. The second staff is for Soprano Saxophone (Spr.) in 5/4 time, also starting at measure 79. It features a rhythmic pattern of triplets and pairs of notes, with dynamic marking *mf* (würgen) and performance instructions 'www wh'. The third staff is for Violin 2 (Vc. 2) in 5/4 time, starting at measure 79. It features a rhythmic pattern with dynamic markings *pp* and performance instructions 'con legno battuta'. The fourth staff is for Synthesizer (Sy.) in 5/4 time, starting at measure 79, and is mostly silent. The fifth staff is for Electric Bass (el.) in 5/4 time, starting at measure 79, and is mostly silent with a circled '14' indicating a measure number. A double bar line is present at measure 6'10" in all parts.

Gedankensturm

83

A. Fl. *ord. → mit etwas Luft → ord. → L.*

6'30" *mf* *p* *mf* *p* *mp*

83

Spr. *mf* *mf*

www wh G III Eee aaa n

6'30" 6'38"

Vc. 2

6'30" *pp* *mf* *pp* *p* *f* *p* *p* *mf*

6'38"

83

Sy.

6'30" 6'38"

83

el. 15

3/4 5/4

Detailed description of the musical score: The score is for a piece titled 'Gedankensturm' on page 17. It features five staves. The first staff is for A. Fl. (Alto Flute), starting at measure 83. It has a key signature of one flat and a time signature of 3/4, which changes to 5/4 at measure 6'38". Dynamics include *mf*, *p*, and *mp*. Performance instructions include 'ord. → mit etwas Luft → ord. → L.'. The second staff is for Spr. (Soprano), also starting at measure 83. It includes lyrics 'www wh', 'G III', 'Eee', 'aaa', and 'n'. Dynamics are *mf*. The third staff is for Vc. 2 (Violin 2), starting at measure 83. Dynamics include *pp*, *mf*, *pp*, *p*, *f*, *p*, and *mf*. The fourth staff is for Sy. (Soprano voice), starting at measure 83. Dynamics include *pp* and *mf*. The fifth staff is for el. (Electric guitar), starting at measure 83. It features a circled number '15' and time signature changes to 3/4 and 5/4.

Gedankensturm

18

A. Fl. Musical score for Alto Flute (A. Fl.) starting at measure 89. The piece is in 2/4 time, which changes to 5/4 at measure 6'55". Dynamics include *p*, *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it. The score ends with a *p* dynamic.

Spr. Musical score for Sprung (Spr.) starting at measure 89. The piece is in 2/4 time, which changes to 5/4 at measure 6'55". Dynamics include *fz* and *mp*. There are accents (>) over notes. The score ends with a *mp* dynamic and a circled '16'.

Vc. 2 Musical score for Violoncello 2 (Vc. 2) starting at measure 89. The piece is in 2/4 time, which changes to 5/4 at measure 6'55". Dynamics include *p* and *mp*. Performance instructions include 'Am Steg (Pos. 3)', 'Am Steg längs', and 'Mit Fingernägel auf den Saiten'. The score ends with a circled '16'.

Sy. Musical score for Synthesizer (Sy.) starting at measure 89. The piece is in 2/4 time, which changes to 5/4 at measure 6'55". The score consists of sustained notes.

el. Musical score for Electric Bass (el.) starting at measure 89. The piece is in 2/4 time, which changes to 5/4 at measure 6'55". The score consists of sustained notes.

Gedankensturm

A. Fl. *pp* *mf* *ff* *mf* 7'25" 7'27" 7'37"

Spr. *f* *mf* 7'27" 7'37"
www ___ wh Wn-zn Wn-zn Aaa - ee ___ üü ee aa ___ ee ___

Vc. 2 *mf* *f* *p* *f* *p* *p* *mf* 7'25" 7'27" 7'37"
kratziger Ton arco s. t.

Sy. 7'27" 7'37"

el. 95 17 5/4

Detailed description: This is a page of a musical score for 'Gedankensturm', page 19. It features five staves: A. Fl., Spr., Vc. 2, Sy., and el. The A. Fl. staff starts at measure 95 with a *pp* dynamic, followed by a crescendo to *mf*, then a sharp attack to *ff* at 7'25" (indicated by a downward arrow), and finally returns to *mf*. The Spr. staff begins with vocalizations 'www ___ wh' and 'Wn-zn Wn-zn' at *f*, then transitions to a melodic line with lyrics 'Aaa - ee ___ üü ee aa ___ ee ___' at *mf* starting at 7'27". The Vc. 2 staff includes a 'kratziger Ton' (scratchy sound) at the beginning, followed by *mf*, then *f* at 7'25" (indicated by a downward arrow), and dynamic fluctuations between *p* and *f* until 7'37". The Sy. staff has rests until 7'27" and then a melodic line. The el. staff shows a change in time signature from 2/4 to 5/4 at measure 17, which is circled.

Gedankensturm

20

100

A. Fl. *mf* *p* *sf* *t* *p* *mf* *mp*

mit Luft → mit etwas Luft

7'42"

100

Spr. *f*

slbst

uuu ooo iii eee tee

con legno battuta

ord. *mf* c. l. c. l.

p *f* *mf* *mf* *mp* *p* *mp*

100

Sy.

7'42"

100

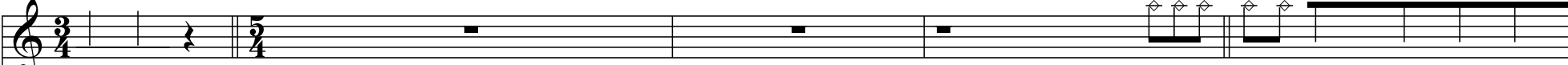
el. (18)


3/4


Detailed description of the musical score: The score is for a piece titled 'Gedankensturm' on page 20. It features five staves: A. Fl., Spr., Vc. 2, Sy., and el. The A. Fl. part starts at measure 7'42" with dynamics < i>mf, < i>p, < i>sf, < i>t, < i>p, < i>mf, and < i>mp. It includes performance instructions 'mit Luft' and 'mit etwas Luft'. The Spr. part includes lyrics 'slbst', 'uuu', 'ooo', 'iii', 'eee', and 'tee'. The Vc. 2 part includes 'con legno battuta', 'ord.', and 'c. l.' markings. The Sy. part has a rest from 7'42" onwards. The el. part has a circled '18' at the start of the piece. The score ends with a 3/4 time signature.

Gedankensturm

104


A. Fl. 

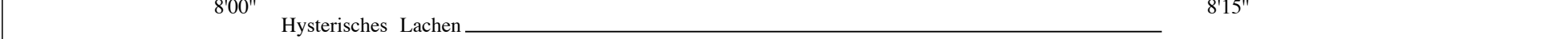
8'00" 


8'15" 

h h h h h (Lachen) *mf*

104

Spr. 

8'00" 

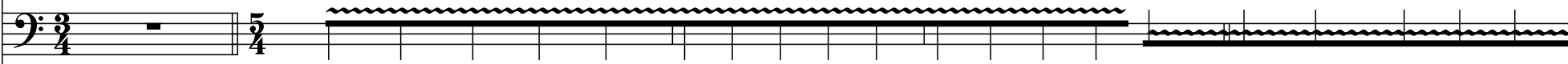
8'15" 


Hysterisches Lachen


extremer Bogendruck, kratzendes Geräusch,
Zwischen steg und Saitenhalter (mehr beim Steg)
Ryhmisierung nach belieben

Zwischen Steg und Saitenhalter,
nahe dem Saitenhalter


104


Vc. 2 


8'00" 

8'15" 

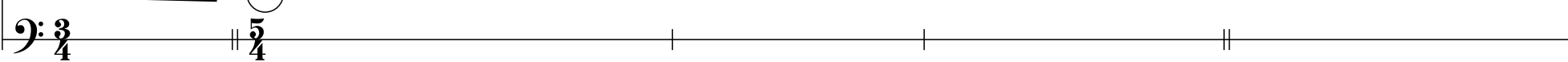
104


Sy. 


8'00" 

8'15" 

104

el. 

8'00" 

8'15" 

Gedankensturm

22

109

A. Fl. *subito niente* ↓ Erstarrt stehenbleiben langsam auftauen

hysterisch Lachen 8'29" 8'30" 9'00" 9'15"

109 Spr. Erstarrt stehenbleiben 9'00" 9'15"

109 Vc. 2 *subito niente* ↓ Erstarrt stehenbleiben 8'29" 9'00" 9'15"

109 Sy. Erstarrt stehenbleiben 9'00" 9'15"

109 el.

The score is divided into five staves. The A. Fl. staff begins with a treble clef and a key signature of one flat. It features a thick black line from 8'29" to 8'30", followed by a wavy line representing 'hysterisch Lachen' until 8'30". A downward arrow labeled 'subito niente' points to the start of the 'Erstarrt stehenbleiben' section at 8'30". The staff then shows a series of horizontal lines with small black squares above them, representing a sustained sound, until 9'00". From 9'00" to 9'15", the sound gradually fades, labeled 'langsam auftauen'. The Spr. staff uses a soprano clef and shows a similar pattern of sustained sound with black squares, starting at 8'30" and ending at 9'15". The Vc. 2 staff uses a bass clef and features a wavy line from 8'29" to 8'30", followed by a thick black line. A downward arrow labeled 'subito niente' points to the start of the 'Erstarrt stehenbleiben' section at 8'30". The staff then shows a series of horizontal lines with small black squares above them, representing a sustained sound, until 9'00". From 9'00" to 9'15", the sound gradually fades. The Sy. staff uses a bass clef and shows a series of horizontal lines with small black squares above them, representing a sustained sound, starting at 8'30" and ending at 9'15". The el. staff uses a bass clef and shows a thick black line from 8'29" to 8'30", followed by a series of horizontal lines with small black squares above them, representing a sustained sound, until 9'15".