

Implizit

Es bewegt sich doch ...

Raimund Vogtenhuber, 2010

Implizit

Es bewegt sich doch ...

Komposition für Flöte, Oboe/Englischhorn, Klarinette, Flügelhorn, Posaune, Schlagwerk, Glockenspiel, Violoncello und Kontrabass

—————▶ fließender Übergang von einem Ereignis zum andern

○ —————▶ ● fließender Übergang vom Geräusch zum Ton

schhhhhh

p *mp*

A musical staff with a treble clef. Above the staff, the text "schhhhhh" is written. Below the staff, there are two dynamic markings: *p* and *mp*. The notation consists of a series of horizontal lines with small squares at the end, representing air sounds.

Luftgeräusche mit verschiedenen Klangfarben

whistle

pp *p* *P*

A musical staff with a treble clef. Above the staff, the text "whistle" is written. Below the staff, there are three dynamic markings: *pp*, *p*, and *P*. The notation shows a melodic line with a wavy frequency contour, representing a whistle.

Whistle, Frequenzen laut Linienführung

5 3

A musical staff with a treble clef. The notation consists of rhythmic patterns of notes with 'x' marks above them, representing clapping sounds. There are two groups of notes, one with a bracket and the number '5' below it, and another with a bracket and the number '3' below it.

Klappengeräusche, Tonhöhe ungefähr - Näherungswert (helle und tiefe Frequenzen des Klappengeräusches)

Schlagwerk:

Tamtam Großes Becken kleine Becken (Crash) Woodblocks Bongos Tomtoms Große Trommel

A musical staff with a treble clef. The notation consists of 'x' marks and dots on the staff, representing percussion sounds. The 'x' marks are placed on the top line and the dots are placed on the bottom line.

Partitur $\text{♩} = 80$
transponierend

Implizit

Raimund Vogtenhuber

Es bewegt sich doch

A

Flöte *mp* *ff* *pp* *pp* *mf*

Oboe Englischhorn *mf* *f* *mp* *f* *p* *mf*

Klarinette in B \flat *mp* sempre

Flügelhorn *mp*

Posaune *mp* sempre
Bucket Mute (oder straight mute)

Schlagzeug *mp*
timpani mellets
Woodblocks

Glockenspiel *mf*
Ped.

Violoncello

Kontrabass

Implizit

2
7

Fl. *p* *p* *f* *pp* *mf* *p* *mp* *mf*

Ob. *pp* *mf* *p* *mp* *sempre* *mf* *mf*

B \flat Kl. *mf* *p* *mf* *p* *mp* *p* *mf* *mp*

Flg. *mf* *p* *mf* *p* *mf* *mp* *mf* *p*

Pos. *f* *mp* *mp*

Schlg. *p* *mf* *mf* *p*

Glk.

Vc. *s. p.* *p* *mf* *mp* *p* *mf*

Kb. *s. p.* *p* *mf* *mp* *p* *mf*

Tamtam

kleines Becken

mellets

Detailed description: This is a page of a musical score for the piece 'Implizit'. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), Flute (Flg.), Bassoon (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), and Violin (Vc.)/Cello (Kb.). The score is in 2/7 time and begins at measure 7. The Flute part has dynamic markings *p*, *p*, *f*, *pp*, *mf*, *p*, *mp*, and *mf*. The Oboe part has *pp*, *mf*, *p*, *mp*, and *sempre*, with triplets and slurs. The Bass Clarinet part has *mf*, *p*, *mf*, *p*, *mp*, *p*, *mf*, and *mp*. The Flute (Flg.) part has *mf*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, and *p*. The Bassoon part has *f*, *mp*, and *mp*. The Percussion part includes Tamtam, kleines Becken, and mellets, with dynamics *p*, *mf*, *mf*, and *p*. The Glockenspiel (Glk.) staff is empty. The Violin (Vc.) and Cello (Kb.) parts are marked *s. p.* and have dynamics *p*, *mf*, *mp*, *p*, and *mf*. The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

Musical score for orchestra and percussion, measures 15-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Flute (Flg.), Bassoon (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Violoncello (Vc.), and Kontrabaß (Kb.).

Fl.: Measures 15-16: *p*, *mp*. Measure 17: *p*. Measure 18: *fp*, *fz*, *fp*. Measure 19: *fz*. Measure 20: *mp* sempre.

Ob.: Measure 15: *p*. Measure 16: *mp*. Measure 17: *p*. Measure 18: *pp*. Measure 19: *pp*. Measure 20: *mp*.

B♭ Kl.: Measure 15: *mf*. Measure 16: *p*. Measure 17: *pp*. Measure 18: *pp*. Measure 19: *pp*. Measure 20: *mp*.

Flg.: Measure 15: *mf*. Measure 16: *mp*. Measure 17: *p*. Measure 18: *pp*. Measure 19: *pp*. Measure 20: *mp*.

Pos.: Measure 15: *mf*. Measure 16: *mf*. Measure 17: *p*. Measure 18: *p*. Measure 19: *mf*. Measure 20: *mp* sempre.

Schlg.: Measure 15: *f*. Measure 16: *mp*. Measure 17: *p*. Measure 18: *pp*. Measure 19: *pp*. Measure 20: *mp*. Includes *Woodblocks* and *Bongos*.

Glk.: Rest.

Vc.: Measure 15: *f*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*. Measure 19: *mp* sempre. Includes *ord.* and *s. t.*.

Kb.: Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *p*. Measure 19: *mp* sempre. Includes *ord.* and *s. t.*.

Implizit

4
22

Fl. *mf* *mp* *mp* *mf* *mp*

Ob. *mf* 3 3 3 3

B \flat Kl. 3 3 3 3 *f* *mp* *p*

Flg. 22 *mp* *mf* *mp*

Pos. 6 6 *mf* *mp*

Schlg. 22 Tomtoms Grosse Trommel Großes Becken *mp* *f* *p* *mf* *p*

Glk. 22

Vc. 22 ord. *mf* *mp* *p*

Kb. *mf* *mp* *p* s. p.

28 B etwas langsamer

Fl. *mf* *mp* *p*

Ob. *mp* *mf* *p* Englischhorn (transponierend) *pp* *p*

B♭ Kl. *mf* *mp* *mf*

Flg. *mf* *p* *pp* *pp* *p*

Pos. *mf* *mp* *pp*

Schlg. *mf* *p* *mf* *mp* *fp* *fp* timpani mellets Woodblocks Mit den Schlägel über das Becken kratzen drum sticks

Glk. *p*

Vc. *mf* *pp* *pp* s. p.

Kb. *mf* *p* *pp* *pp* s. p.

Implizit

6
39

Fl. whistle
pp *p* *p* *pp*

Ob. *pp*

B♭ Kl. *pp* *p* *p* *mp* *p* *sempre*

Flg. *pp*

Pos. Nur Luft – sssss schhhhhhh
pp *p* *p* *mp*

Schlg. timpani mellets Tamtam mellets
fp *pp* *p* *p* *ppp*

Glk.

Vc. *p* *pp* s. t.

Kb. s. t.

p *pp*

Implizit

49

Fl. *mp* *pp* *pp* *mp*

Ob.

B♭ Kl. *pp* *pp* *mp* *p*

Flg. *mp*

Pos. Schhhhhh – leichte Veränderungen der Klangfarbe *pp* *p* *mp* *p*

Schlg. *p* *p* *mp* *p*

Glk. *p* Glockenspiel

Vc. *mp*

Kb. *mp*

ord.

ord.

Implizit

8
57

Fl. *p* *mf* *mf* *mp* sempre

Ob. *mp* *p*

B♭ Kl. *mp* *p* *mf* *p* *p* *mp*

Flg. *p* *p*

Pos. *mf* *mp*

Schlg. Großes Becken Woodblocks *mf* *p*

Glk. *mp*

Vc. *p* s. t.

Kb. *p*

jet wistle

5 3 6 3 5 6 3 3 6

Musical score for measures 63-67, featuring woodwinds, brass, strings, and percussion.

- Fl.** (Flute): Measures 63-67, dynamics *p*.
- Ob.** (Oboe): Measures 63-67, dynamics *p*.
- B♭ Kl.** (Bass Clarinet): Measures 63-67, dynamics *p*, *mp*.
- Flg.** (Flageolet): Measures 63-67, dynamics *mp*, *p*, *mp*.
- Pos.** (Posaune): Measures 63-67, dynamics *p*, *mp*.
- Schlg.** (Schlagwerk): Includes **Großes Becken**, **Tomtoms**, and **Bongos**. Dynamics range from *fp* to *pp*.
- Glk.** (Glockenspiel): Measures 63-67, rests.
- Vc.** (Viola): Measures 63-67, dynamics *mp*.
- Kb.** (Kontrabaß): Measures 63-67, dynamics *p*, *mp*. Includes marking *s. t.*

Implizit

10
68

Fl. *mp* *mp* *fz* *fz* *mp*

Ob. *mf* *mp*

B♭ Kl. *p* *mp* *p* *p* *mf* *mp*

Flg. *p*

Pos. *p*

Schlg. Tomtoms *mp* Woodblocks *p* Großes Becken *mf* *mp* Woodblocks *p*

Glk.

Vc. *p* ord.

Kb. *p* ord.

Musical score for orchestra, measures 73-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Flageolet (Flg.), Trombone (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Violoncello (Vc.), and Kontrabaß (Kb.).

Fl.: Measures 73-77. Dynamics: *mp* (73-74), *p* (75-77).

Ob.: Measures 73-77. Dynamics: *p* (75-77).

B♭ Kl.: Measures 73-77. Dynamics: *mf* (73-74), *p* (75-76), *mf* (77). Includes fingerings 3, 6, 7 and accents.

Flg.: Measures 73-77. Dynamics: *mp* (73-74), *p* (75-77).

Pos.: Measures 73-77. Dynamics: *mp* (75-77).

Schlg.: Measures 73-77. Dynamics: *mp* (73-74), *p* (75-77). Includes parts for Becken, kleine Becken, and Woodblocks.

Glk.: Measures 73-77. Dynamics: *p* (75-77).

Vc.: Measures 73-77. Dynamics: *mp* (73-74), *p* (75-77). Includes *s. p.* marking.

Kb.: Measures 73-77. Dynamics: *mp* (73-74), *p* (75-77). Includes *s. p.* marking.

Implizit

12
78

Fl. *mp*

Ob. *mp* *p* *mf*

B \flat Kl. *p* *mp* *p* *p* *mf* *p* *p* *mf* *p* *f*

Flg. *p* *mf*

Pos. *p* *p* *mf*

Schlg. *mp* *p* *mf* *p* *ff*

Glock. *Grosse Trommel*

Vc. *p* *mf*

Kb. *p* *mf*

Implizit

Tonvorrat genau laut angegeben nach der Reihe spielen. Keine Wiederholungen.
Die Töne werden versetzt zueinander gespielt. Zuerst eine Fläche, Pausen zwischen den Tönen werden länger.

86 Cue 1 senza mensura

Fl. *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Ob. *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

B♭ Kl. *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Flg. *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Pos. *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Schlg. Cue 1 senza mensura ca. 30 sec.

Glk. *mp* Cue 1 senza mensura ca. 30 sec.

Vc. 86 Cue 1 senza mensura *p* Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Kb. *p* ord. s. p. ord. Spiele lange Töne, Reihenfolge und Tonhöhe laut Angaben, langsame Entwicklung zum nächsten Ereignis (Töne werden kürzer). Es dürfen Pausen gemacht werden. ca. 30 sec.

Implizit

Tonvorrat genau laut angegeben nach der Reihe spielen. Keine Wiederholungen.
Töne versetzt zueinander. Unterschiedliche Artikulationen und Lautstärken, punktuelle Texturen, unruhiger .. wird leiser ...

14

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Fl.

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Ob.

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

B♭ Kl.

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Flg.

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Pos.

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Schlg. *mf* ⊗

98 Cue 2 *mf* Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Vc. s. t. s. t. ord. *mf* pizz. Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

98 Cue 2 *mf* ord. pizz. Spiele kürzere Töne, mit Pausen, Tonhöhe und Reihenfolge wie angegeben ca. 30 sec.

Kb.

110

Fl. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

Ob. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

B♭ Kl. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

110

Flg. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

Pos. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

Schlg. Cue 3

Glk. Cue 3

110

Vc. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

Kb. Cue 3 Spiele kurze, vereinzelte Töne und lange Pausen, Tonhöhe frei wählbar, (Dur oder Moll- akkorde vermeiden, eher dissonante Töne wählen)

pp

ca. 35 sec

etwas bewegter

etwas bewegter

etwas bewegter

etwas bewegter

etwas bewegter

Cue 3

etwas bewegter

etwas bewegter

etwas bewegter

pizz.

pp

etwas bewegter

Implizit

16

Musical score for measures 127-135, featuring the following instruments and parts:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests throughout the measures.
- B♭ Kl. (Bass Clarinet):** Starts in measure 127 with a *p* dynamic. Features a four-measure slur in measures 128-131 and another four-measure slur in measures 134-135.
- Flg. (Flageolet):** Rests throughout the measures.
- Pos. (Bassoon):** Rests throughout the measures, with a *p* dynamic marking at the end of measure 135.
- Schlg. (Percussion):** Labeled "mellets kleine Becken". Features a *pp* dynamic in measure 127, a *mp* dynamic in measure 128, and a *p* dynamic in measure 135. Includes a circled cross symbol in measure 128.
- Glk. (Glockenspiel):** Rests throughout the measures.
- Vc. (Violin):** Starts in measure 127 with a *p* dynamic. Features a four-measure slur in measures 128-131 and a three-measure slur in measure 135.
- Kb. (Cello):** Starts in measure 127 with a *pp* dynamic and a *pizz.* marking. Features two three-measure slurs in measures 128-130 and a four-measure slur in measures 134-135.

Musical score for measures 136-142, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Kl.), Flageolet (Flg.), Positone (Pos.), Snare Drum (Schlg.), Glockenspiel (Glk.), Violin (Vc.), and Cello (Kb.).

Measures 136-142 are marked *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and articulation marks.

Key features of the score include:

- Fl. (Flute):** Rests throughout the passage.
- Ob. (Oboe):** Rests throughout the passage.
- Bb Kl. (Bass Clarinet):** Features a 5-measure slur in measure 136, a 3-measure slur in measure 141, and the instruction *sempre* in measure 142.
- Flg. (Flageolet):** Features a *p* (piano) dynamic marking in measure 137.
- Pos. (Positone):** Features a 4-measure slur in measure 142.
- Schlg. (Snare Drum):** Features a 136-measure rest and a *mp* dynamic marking in measure 137.
- Glk. (Glockenspiel):** Rests throughout the passage.
- Vc. (Violin):** Features 3-measure slurs in measures 136 and 141, and a 4-measure slur in measure 137.
- Kb. (Cello):** Features 3-measure slurs in measures 141 and 142.

Implizit

18

Musical score for measures 143-148, featuring the following instruments and dynamics:

- Fl. (Flute):** *mp*, *p*, *mf*, *p*, *p* (4th measure), *mf*
- Ob. (Oboe):** *mp*, *p*, *mp* sempre
- B♭ Kl. (Bass Clarinet):** *mf*, *mp* sempre, *mf*
- Flg. (Flageolet):** *mf*, *mp*, *p* sempre
- Pos. (Positone):** *mp* sempre, *p* sempre
- Schlg. (Snare Drum):** *mp*
- Glk. (Glockenspiel):** (Silent)
- Vc. (Violin):** *p*, *mp*
- Kb. (Cello/Double Bass):** *mp* sempre, arco s. p.

150

Fl. *mf* *p* *mf* *fz* *mp* *p* *mf*

Ob. *mf* *mp* *mf* *p* *mp*

B \flat Kl. *mp* sempre *mf* *p* *mf* *mp* sempre

150

Flg. *mp* sempre

Pos. *mp* *p* *mf* *p*

150

Schlg.

150

Glk.

150

Vc. *ord.* *p* *pp* *mp* *pizz.*

Kb. *p* *pp* *mp*

Detailed description: This page of a musical score, titled 'Implizit', covers measures 150 to 155. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Kl.), Flageolet (Flg.), Positone (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Violoncello (Vc.), and Keyboard (Kb.). The Flute part begins with a *mf* dynamic, followed by a *p* dynamic, then returns to *mf*. It includes a *fz* (forzando) marking and a triplet of eighth notes. The Oboe part starts with *mf*, moves to *mp*, then *mf*, and ends with *p* and *mp*. The Bass Clarinet part starts with *mp* and 'sempre', then *mf*, *p*, *mf*, and *mp* with 'sempre'. The Flageolet part starts with *mp* and 'sempre'. The Positone part starts with *mp*, then *p*, *mf*, and *p*. The Percussion, Glockenspiel, and Violoncello parts are mostly silent, with the Violoncello having some notes. The Keyboard part starts with *p*, then *pp*, and ends with *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Implizit

20

156

Fl. *mp* *mf* *p* *mf* *mp*

Ob. *mp* sempre *p* *mf* *p*

B♭ Kl. *p* *mf* *mp* *mf* *p*

Flg. *mf* *mp* sempre *p* *mf* *mp* sempre

Pos. *mp* *mf* *mp* *p* *mf* *mp* sempre

Schlg. Woodblocks *mp* *mf* *mp* *mf* *mp* *p*

Glk. 156

Vc. *p* *mf* *p* *mf* *p* ord.

Kb. *sempre*

Detailed description: This page of a musical score, titled 'Implizit', contains measures 156 through 161. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Flageolet (Flg.), Positone (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Viola (Vc.), and Cello (Kb.). The Flute part starts at measure 156 with a dynamic of *mp*, followed by *mf*, *p*, *mf*, and *mp*. The Oboe part is marked *mp* *sempre*, with *p* and *mf* dynamics later. The Bass Clarinet part has dynamics *p*, *mf*, *mp*, *mf*, and *p*. The Flageolet part starts with *mf*, *mp* *sempre*, *p*, *mf*, and *mp* *sempre*. The Positone part has dynamics *mp*, *mf*, *mp*, *p*, *mf*, and *mp* *sempre*. The Percussion part includes Woodblocks and 'kleine Becken', with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *p*. The Glockenspiel part is silent from measure 156. The Viola part starts with *p*, *mf*, *p*, *mf*, and *p* *ord.*. The Cello part is marked *sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 21, covers measures 162 to 210. It features the following parts and dynamics:

- Fl. (Flute):** Measures 162-165: *p*; Measures 166-170: *mf*; Measures 171-175: *p*; Measures 176-180: *mp*; Measures 181-185: *mp*.
- Ob. (Oboe):** Measures 162-165: *mf*; Measures 166-170: *mp*; Measures 171-175: *mp* sempre; Measures 176-180: *mp*; Measures 181-185: *mp*.
- B♭ Kl. (Bass Clarinet):** Measures 162-165: *mp*; Measures 166-170: *mf*; Measures 171-175: *mp* (triplets); Measures 176-180: *mf* (triplets); Measures 181-185: *mp* (triplets).
- Flg. (Flageolet):** Measures 162-165: *mf*; Measures 166-170: *mp* sempre; Measures 171-175: *mf* (triplets); Measures 176-180: *mf* (triplets); Measures 181-185: *mf*.
- Pos. (Posaune):** Measures 162-165: *mf* (triplets); Measures 166-170: *mf*; Measures 171-175: *p*; Measures 176-180: *mf*; Measures 181-185: *mp*.
- Schlg. (Schlagwerk):** Measures 162-165: *mp*; Measures 166-170: *p* (Becken); Measures 171-175: *p* (Woodblocks); Measures 176-180: *mp*.
- Glk. (Glocke):** Silent throughout the page.
- Vc. (Viola):** Measures 162-165: *pizz.*; Measures 166-170: *p* (triplets); Measures 171-175: *arco s. t.* (*p*); Measures 176-180: *mf*; Measures 181-185: *pizz.* (*sf*); Measures 186-190: *mf*.
- Kb. (Kontrabaß):** Measures 162-165: *mf* (triplets); Measures 166-170: *mf*; Measures 171-175: *mf*; Measures 176-180: *mf*; Measures 181-185: *mf*.

Implizit

22

This musical score page covers measures 168 to 172. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Flageolet (Flg.), Bassoon (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Violoncello (Vc.), and Kontrabaß (Kb.).

Flute (Fl.): Measures 168-172. Dynamics: *mf*, *mp*, *mf*, *p*, *mp*. Features melodic lines with slurs and ties.

Oboe (Ob.): Measures 168-172. Dynamics: *mp*, *mf*, *p*, *mf*. Features melodic lines with slurs and ties.

Bass Clarinet (B♭ Kl.): Measures 168-172. Dynamics: *p*, *mf*, *mp*, *p*, *mp*, *mf*, *mf*. Features melodic lines with slurs and ties.

Flageolet (Flg.): Measures 168-172. Dynamics: *mp*, *mf*, *mp*. Features melodic lines with slurs and ties.

Bassoon (Pos.): Measures 168-172. Dynamics: *sempre*, *mf*, *p*, *mp*, *mp*. Features melodic lines with slurs and ties.

Percussion (Schlg.): Measures 168-172. Includes parts for Woodblocks, Großes Becken, and Bongos. Dynamics: *mp*, *mp*, *fp*, *mp*, *mp*. Features rhythmic patterns with slurs and ties.

Glockenspiel (Glk.): Measures 168-172. Dynamics: *sempre*. Features a steady rhythmic accompaniment.

Violoncello (Vc.): Measures 168-172. Dynamics: *mp*, *sempre*. Features a steady rhythmic accompaniment with triplets.

Kontrabaß (Kb.): Measures 168-172. Dynamics: *mf*, *mp*, *sempre*, *p*. Features a steady rhythmic accompaniment with triplets and an *arco* section.

This musical score page, titled "Implizit", contains measures 173 through 178. It features ten staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Flageolet (Flg.), Bassoon (Pos.), Percussion (Schlg.), Glockenspiel (Glk.), Violoncello (Vc.), and Double Bass (Kb.).

- Fl.:** Starts at *p*, moves to *p* again, then to *f*.
- Ob.:** Starts with an accent *> p*, then *mf*, *p*, *mp*, *mf*, and ends with *fz*.
- B♭ Kl.:** Starts at *p*, moves to *mp*, then *mf*, *mp*, *mp*, *mf*, *p*, and ends with *fz*. Includes triplet markings (3).
- Flg.:** Starts at *mf*, moves to *mp*, *mf*, *mp* *sempre*, *mf*, *mp*, and ends with *fz*. Includes a 4-measure slur.
- Pos.:** Starts with *sempre*, then *fz*.
- Schlg.:** Includes parts for Woodblocks (*mp*), Becken, and Tomtoms (*mp* to *f*).
- Glk.:** Remains silent throughout.
- Vc.:** Starts at *mp*, then *mf*. Includes the marking *ord. arco.*
- Kb.:** Starts at *mf*, moves to *mp*, and ends with *mf*.